

## CONCURRENT SESSIONS (PRELIMINARY SCHEDULE)

Wednesday, January 30

**1:00-2:30 PM**

### ZORA NEALE HURSTON'S TRANSNATIONAL LITERARY AND CULTURAL ENGAGEMENTS

**Guirdex Masse (Augusta University, USA):** "Lies" of History, "Lies" of Culture: Zora Neale Hurston's *Tell My Horse*

**Chanté Mouton Kinyon (University of Notre Dame, Keough-Naughton Institute, USA):** The Influence of J.M. Synge on Zora Neale Hurston

**Seretha D. Williams (Augusta University, USA):** 'The boiled-down juice of human living': Hurston, Africa, and Intellectual Appropriation

### TEACHING, PEDAGOGY, AND OUTREACH (2)

**Seneca Vaught (Kennesaw State University, USA):** Teaching the Black Panther(s): A Pedagogical Approach to the Black Radical Imagination in Popular and Political Culture

**Michele E. Rozga (Norfolk State University, USA):** Resisting the Second Nadir: Mental Health and the Poetry of Black Lives. HBCU Undergraduates Read and Respond to Claudia Rankine's Poetic Masterpiece *Citizen: An American Lyric*.

### TONI MORRISON

**Tuula Kolehmainen (University of Helsinki, Finland):** "They Didn't Know How": Unmasking Male Vulnerability in Toni Morrison's *Tar Baby* and Zora Neale Hurston's *Their Eyes Were Watching God*

**Mar Gallego (Universidad de Huelva, Spain):** What is America to Me?: Race, Gender, Age and the Ethics of Interdependence in Toni Morrison's *God Help the Child*

**Laila Amine (University of Wisconsin-Madison, USA):** Return of the Native Sons in Toni Morrison's *Tar Baby*

**Johanna X.K. Garvey (Fairfield University, USA):** Toni Morrison's Atlantic World: Geographies of Trauma

**2:45-4:15 PM**

***RAZING LIBERTY SQUARE* DOCUMENTARY PRESENTATION**

**Katja Esson (PENELOPE PICTURES, LLC, USA)**

**Enid Pinkney (CEO, Historic Hampton House Community Trust, Miami, USA)**

**N.D.B. Connolly (John Hopkins University, USA)**

**Ann Bennett (*Razing Liberty Square*, Producer)**

**SOUTHERN MIGRATIONS IN TIME AND SPACE**

**Anthony E. Jones (University of Florida, USA):** Surveilled in the South and Ignored in the North: James Baldwin, the Great Migration, and Literary Notions of African American Masculinity

**Ashley Clemons (University of Florida, USA):** Black Southerners Writing About Detroit's Black Bottom/Paradise Valley

**Mark A. Reid (University of Florida, USA):** Southern Intersectional Resistance - Barry Jenkins' *Moonlight* (2016) and Dee Rees' *Mudbound* (2017)

**SPACE 1**

**Lasana Kazembe (Indiana University-Indianapolis, USA):** To Be and See Blackly: Maroonage, Maroon Spaces, and the Hydraulics of Black Cultural Memory

**Alison Rose Jefferson (Historian and More, Los Angeles, USA):** Welcome to the Parkridge? New Negro Adventures in Exurban County Club and Subdivision development in the Southern California's Inland Empire During the 1920s

**Laura Hooton (West Point Military Academy, USA):** Little Liberia and the International Community Welfare League: African Americans Fighting White Supremacy from Mexico in the Aftermath of the Tulsa Race Riot

**RETHINKING DIASPORIC NARRATIVES: ARTICULATIONS OF RACE AND ITS CRITICAL HISTORIES**

**Fon L. Gordon (University of Central Florida):** "The Caricature of Rachel Brown: Frank King's *Gasoline Alley*, Race, and the American Car Culture

**Lynn A. Casmier-Paz (University of Central Florida):** Seeing Spots: (Re) constructing Racialized Narratives from DNA's Research

Thursday, January 31

**9:00-10:30 AM**

**ZORA NEALE HURSTON AND ANTHROPOLOGY**

**Frank A. Salamone (Iona College, USA):** Zora Neale Hurston: Her Influence on Anthropology and the Anthropological Novel

**Claudine Raynaud (Paul-Valéry University, Montpellier 3, France):** The Spyglass of Anthropology and the Tight Chemise: Hurston with/against Leiris, Dunham, and Hurst

**Carline Blanc (Université Paris Sorbonne Nouvelle, France):** “All It Needs is for You to Do It in Faith”: Hurston’s Writings on Belief and the Experience-Centered Approach to Ethnography

**TEACHING, PEDAGOGY, AND OUTREACH (A FACULTY-STUDENT PANEL)**

**Malin Pereira and Students (University of North Carolina at Charlotte, USA):** The Relevance of Zora Neale Hurston to American College Students Today

**VISUAL CULTURE**

**Brian Stephens (UC Riverside, USA):** Not Fighting for Scraps: Glenn Ligon’s Black Camp

**Rebecca Racine Ramershoven (Folkwang University, Germany):** Me and Mr. Jones

**Bettina Hofmann (University of Wuppertal, Germany):** In this Dark World and Wide: Teju Cole’s *Blind Spot*

**M. Rocio Cobo Piñero (University of Seville, Spain):** Visualizing Racism Against Black Bodies in Claudia Rankine’s *Citizen: An American Lyric*

**1:00-2:30 PM**

**ZORA NEALE HURSTON AND RESISTANCE**

**Cathy M. Jackson (Norfolk State University, USA):** Laughing in the Signifyin’ Dark: Zora Neale Hurston’s Use of Folklore and Signification Defy the Night Shadows of Racism

**Phyllisa Deroze and Muna Mohammed (United Arab Emirates University):** Uncovering Black Resistance within Arabian and African American Folklore Traditions

**Claire Hynes (University of East Anglia, GB):** How It Feels to Be Black, Me.

**Anna Lillios (University of Central Florida, USA):** Zora Neale Hurston's Harlem Renaissance

***LITTLE SALLIE WALKER: THE IMPACT OF RITUALS OF PLAY ON BLACK WOMEN AND GIRLS:***

**A FEATURE-LENGTH DOCUMENTARY FILM PROJECT AND PLAY DATE PRESENTATION**

**Marta Effinger-Crichlow (New York City College of Technology-CUNY)**

**Renata Ferdinand (New York City College of Technology-CUNY)**

**Sydney L. Mosley (SLMDances)**

**FILM 1**

**Alice Mikal Craven (American University of Paris, France):** The Cinematic Zora: What Stahl and Sirk Got Wrong about a Black Woman's Place in a White Woman's World

**James Smalls (University of Maryland, USA):** Out of the Shadows and Into the Moonlight: Post-Blackness, Masculinity, and Queer Desire in Barry Jenkins's *Moonlight* (2016)

**Charles I. Nero (Bates College, USA):** Hyper-ability and Blackness: Steven Spielberg's *Amistad* and Ryan Coogler's *Black Panther*

**2:45-4:15 PM**

**ZORA NEALE HURSTON IN CONVERSATION WITH OTHER WRITERS**

**John Gruesser (Sam Houston State University, USA):** Confinement and Liberation in Zora Neale Hurston, Charlotte Bronte, and Pauline Hopkins

**Arlette Frund (Université de Tours, France):** "Where I Enter": Anna Julia Cooper, Zora Neale Hurston and the Women's Department

**Tobe Levin von Gleichen (Oxford University, GB):** Zora, Alice, Soraya and Khady: Bracketing Whiteness, Cultivating Pride

**Anne Adams (Cornell University, USA):** Observations on the Reception of Contemporary African American Fiction in Germany and France

**POPULAR CULTURE**

**Shanon S. Murray (University of North Carolina at Charlotte, USA):** Pilgrimage and Place in Beyoncé's *Lemonade* and Zora Neale Hurston's *Their Eyes Were Watching God*

**Leila Kamali (University of Liverpool, GB):** ‘If There was a Becky’: Unfathomable Blackness in Beyonce’s *Lemonade* and Jean Toomer’s *Cane*

**José Encarnación Saiter (Université Clermont Auvergne, France):** Disney’s *Zootopia*: The Metaphorical Exploration of Racism and Otherness

## SPACE 2

**Mary Barr (Kentucky State University, USA):** Lovers of the Poor: Chicago’s Friendly Town Program to Prepare Suburbanites for 1960s Housing Integration was One-sided

**Makonen Campbell (United States Military Academy, USA):** Public Policy and its Effects on African American Communities in Charlotte, N.C. from 1947 until 1977

**Kalenda Eaton (Arcadia University, USA):** Somewhere Out There: The American West, Political Leadership, and African American Autonomy in Sutton Griggs’ *Imperium in Imperio*

**4:30-6:00 PM**

## ZORA NEALE HURSTON’S *BARRACOOON*

**Sam Plasencia (University of Illinois, at Urbana-Champaign, USA):** *Barracoon* and the Afterlife of Slavery

**Christine Levecq (Kettering University, USA):** Remembering Africa: *Barracoon* and Other Stories

**Paola Boi (University of Cagliari, Italy):** The Spyglass of Vernacular: Zora Neale Hurston, Language, Sight, and Color

## SOUND AND VISION

**Ulrich Adelt (University of Wyoming, USA):** Violence in Southern Black Song

**Paul Spickard (University of California, Santa Barbara, USA):** The Bronze Buckaroo: Race, Identity and Resistance in the Life and Career of Jazz Singer and Movie Star Herb Jeffries

**Juergen Heinrichs (Seton Hall University, USA):** Black Music in 1920s German Visual Culture: Synesthesia, Transracial Equality and What It Means to be Human

**Jocelyn Heath (Norfolk University, USA):** Black Poets on Police Violence: The Medium Makes the Message

## FLORIDA

**Mary Ann Calo (Colgate University, USA):** Impact of Enforced Segregation on New Deal Arts Projects in the State of Florida

**Lydia Lindsey (North Carolina Central University, Durham, NC, USA):** Did Black Lives Matter in the Aftermath of the Great Okeechobee Hurricane and Flood in Florida, 16-17 September 1928?

**Lisa Armstrong (University of South Florida, USA):** Resistance in Spring Hill, Tampa, Florida

**Saturday, February 2**

**8:30-10:00 AM**

**FILM 2**

**Page Laws (Norfolk State University, USA):** Hoods in the 'hood: Spike Lee's *BlacKkKlansman* Inspires (As Usual) KkKontroversy

**Melba Joyce Boyd (Wayne State University, USA):** Double Entendre and Double Consciousness in the Cinematic Construct of *Get Out*

**Emmanuelle Andre (Université de La Rochelle, France):** Back to Old Demons and Down to the (S)Core: Spike Lee's *BlacKkKlansman* (2018)

**NEGOTIATIONS OF HISTORY AND TRAUMA (1)**

**Antonia Purk (University of Erfurt, Germany):** Battling History with Aesthetics: The Writing of Self and History in Jamaica Kincaid's Novels

**Ineke Bockting (Catholic University of Paris, France):** Beyond the Geography of Suffering

**Luana de Souza Sutter (University of Erfurt, Germany):** "We are Travelling Peoples": Finding Home in Lawrence Hill's *Someone Knows My Name* (2007) and Ana Maria Gonçalves' *Um Defeito de Cor* (2006)

**Cindy Hamilton (Liverpool Hope University):** Inner City Blues: Violence, Trauma, Recovery

**CHRISTIANITY**

**Clarence Sholé Johnson (Middle Tennessee State University, USA):** Modernity, the Normative Gaze, and Black Embrace of Christianity

**Baltasar Fra-Molinero (Bates College, USA):** Ibia j'Ikenge: the Christian Black Atlantic, and the Origins of Anti-colonialism

**1:00-2:30 PM**

### LITERATURE AND PHILOSOPHY

**Delphine Gras (Florida Gulf Coast University, USA):** Not all that Jazz: Questioning Progress during the New Negro Era

**Miriam Strube (University of Paderborn, Germany):** Deep Democracy! Reflections on Philosophy, Ralph Ellison, and Claudia Rankine

**Raphaël Lambert (Kansai University, Osaka, Japan):** Translating Diversity from Ralph Ellison to Kenzaburō Ōe

**Pekka Kilpeläinen (University of Eastern Finland, Finland):** Postcategorical Encounters in a Space of Resistance: Transcultural Spatiality in James Baldwin's *The Welcome Table*

### NEGOTIATIONS OF HISTORY AND TRAUMA (2)

**Alan Rice (Institute for Black Atlantic Studies, UCLAN, Preston, GB):** History, Trauma and Memory and Lubaina Himid's Redemptive Vision in *Naming the Money* (2004)

**Alexandra Hartmann (University of Paderborn, Germany):** Precarious Lives in Jesmyn Ward's Fiction: Childhood, Temporality, and the Second Nadir

**Shirley A. (Holly) Stave (Northwestern State University, USA):** Reclaiming Medea: Jesmyn Ward's *Salvage the Bones*

### GENDER

**Anna Pochmera (University of Warsaw, Poland):** The Black Dandy and Tenderloin Bohemia in Paul Laurence Dunbar's *The Sport of the Gods*

**Brandy E. Underwood (University of California, Los Angeles, USA):** The Cold War Black Boxer in Post-1945 African American Literature

**Sondra Bickham Washington (University of Alabama, USA):** Revisionist Futures: (Re)Considering Black Girlhood in Ava Duvernay's Adaptation of *A Wrinkle in Time*

**P. Jane Splawn (Livingstone College, USA):** Rosa/Ruby, Ruby/Rosa: How the Media's Representations of Ruby McCollum and Rosa Parks Impacted the Civil Rights Movement in the 1950s